

CONCERT AND EXHIBITION PIECES FOR VIOLIN AND PIANO

F. CHOPIN

Op. 9, No. 2

Nocturne in E \flat

TRANSCRIBED BY P. DE SARASATE

50 cents

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Nocturne de Chopin

Op. 9, N° 2

Transcribed by
Pablo de Sarasate

Andante

Violin

Piano

p

pp

And. * *And.* * *And.* * *And.* *

rit.

p

a tempo

rit.

col violino

tr.

rit.

cresc.

rit.

rit.

ff

rit. *a tempo* *pp*

rit. *a tempo*

rit. *a tempo* *tr.*

col violino a tempo

ad lib. *rit.* *a tempo* *f*

col violino a tempo

First system of musical notation. The top staff is a single melodic line in treble clef, marked *rit.* at the end. The bottom two staves are a grand staff (treble and bass clefs) with complex chordal accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The top staff begins with *a tempo* and *p*, followed by a trill *tr* and *rit.* The bottom two staves are a grand staff with accompaniment. The right side of the system is marked *col violino*.

Third system of musical notation. The top staff begins with *rit.* and ends with *a tempo*. The bottom two staves are a grand staff with accompaniment. The right side of the system is marked *a tempo*.

Fourth system of musical notation. The top staff includes markings *cresc.*, *agitato*, and *ff*. The bottom two staves are a grand staff with accompaniment. The right side of the system is marked *col violino*.



First system of musical notation. The top staff (treble clef) begins with a piano (*pp*) dynamic and an eighth-note triplet (*8*). It then transitions to a fortissimo (*ff*) section featuring a trill (*tr*) and a rapid eighth-note triplet (*8*). The bottom staves (bass clef) provide harmonic support with chords and single notes. A handwritten "*slowly*" is written above the right-hand bass staff.



Second system of musical notation. The top staff continues with eighth-note triplets (*8*). The bottom staves feature a piano accompaniment. A "Cadenza" section is marked above the right-hand bass staff, showing a melodic line in the treble clef.



Third system of musical notation. The top staff contains a long, continuous eighth-note triplet (*8*). The bottom staves are mostly empty, with a few notes in the right-hand bass staff.



Fourth system of musical notation. The top staff begins with a piano (*pp*) dynamic and an eighth-note triplet (*8*), followed by a trill (*tr*). The bottom staves feature a piano accompaniment. The system concludes with a pianissimo (*ppp*) section. The tempo marking "*a tempo*" appears twice.

Prairie Sketches for Violin and Piano

By CECIL BURLEIGH

Rough Riding

Violin

Ruvido con vigore (With rough vigor)
IV^a

Cecil Burleigh, Op. 13, No. 4

Violin score for 'Rough Riding'. The piece is in G major, 2/4 time. It begins with a first violin part (IV^a) and a piano accompaniment. The tempo is 'Ruvido con vigore' (With rough vigor). The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *ff*, and *cresc.* (crescendo). The piece concludes with a *cresc. rapido* (crescendo rapidly) marking.

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To a Cactus-Flower

Violin

Lento (Lento)
Slowly; tenderly

Cecil Burleigh, Op. 13, No. 3

Violin score for 'To a Cactus-Flower'. The piece is in G major, 2/4 time. It begins with a first violin part and a piano accompaniment. The tempo is 'Lento' (Lento) or 'Slowly; tenderly'. The score includes various dynamics such as *pp*, *mf*, *f*, *ppp*, and *cresc.* (crescendo). The piece concludes with a *ppp* (pianissimo) marking.

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To the Prairie

Violin

Sostenuto assai (Lento)
With great breadth

Cecil Burleigh, Op. 13, No. 1

Violin score for 'To the Prairie'. The piece is in G major, 2/4 time. It begins with a first violin part and a piano accompaniment. The tempo is 'Sostenuto assai' (Lento) or 'With great breadth'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.* (crescendo). The piece concludes with a *dim. poco a poco* (diminuendo poco a poco) marking.

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Gophers

Violin

Lento, con delicatezza
(Slowly, delicately)

Allegro (Allegro)

Cecil Burleigh, Op. 13, No. 2

Violin score for 'Gophers'. The piece is in G major, 2/4 time. It begins with a first violin part and a piano accompaniment. The tempo is 'Lento, con delicatezza' (Slowly, delicately) or 'Allegro' (Allegro). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *cresc.* (crescendo). The piece concludes with a *ppp* (pianissimo) marking.

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